

*paintings, sculpture, video-animation, post-it drawings*

With the selected motifs, bold poses of women and men, and motifs that explore sexuality, I want to give a statement that promotes liberation from the behavioral patterns that bring us to the oppression of our own sexual desires, fantasies or even instincts.

There were several important aspects I considered when I developed the concept of the exhibited works. First of all I was interested in patterns of sexual behavior, which are socially expected and accepted and which are already likely to cause astonishment or disapproval. In doing so I have not yet gone into extremes or direct displays of sexual acts, but by using different setting variations between male and female figures on paintings I opened the possibility for the viewer to unravel the painted stories in the direction of possible sexual outcomes.

The environment played an important role in designing the exhibition, since Račka gallery is situated on the premises of the former 'peep-show' night club. Many reminding elements are still present. I took advantage of this primarily by using the circular peep-show cabin to display of a woman sculpture. In this a small video player was integrated which played a short animated video. The sculpture, the video, and sketches on post-its were used to create an alternative setting for this space which was originally mostly used by men. With this act I wanted to propose a different value to this space and give the audience the possibility to perceive sexuality in a different way. The female statue has a relaxed open pose, she doesn't care for the observers from the cabins, since they will first have see the post-it papers. On the post-its are quick amusing drawings, which tend to tease the male viewers by showing erotic pleasures that a man can give a woman more often than the opposite. The post-its hide the statue's genital parts for a moment and redirect attention to what is drawn on them.

The wish to contribute new images to existing works that are on one way or another connected to sexuality was an additional element which led to the development of the concept and execution of the exhibition. There is a link to older works of artists which sometimes directly and sometimes indirectly depicted this topic. To mention only some of the works here: I commented Manets' painting "Olympia" with my painting of "Olympus", where I didn't just exchange the female figure with a male one but rather exchanged their attitudes as well since the active woman was replaced by a passive man. This painting therefore represents a situation where the sexual urge is put aside, despite the obvious physical readiness. Another one challenges Gauguins' painting: "The words of the devil". In "Duet for Gauguin" the female figure is exchanged again by a man. Next to him we find a proudly erected torso of a woman. It is a situation where a man is confronted with a daring sexually confident woman, and feels confused or uncomfortable.

At times it might seem as if I foster a negative attitude towards men, but this is not the case. Even in the paintings "Nike (or Thong in a summer evening) 1 and 2" my attitude towards the topic of three men exploring the female world by trying out women's underwear and hats is sympathetic. Such practices are playfully put on a large format. I chose a specific shape and size of canvas to give this light-hearted scene a greater weight, and bring attention to this at first glance small, insignificant event. Behavior patterns in sexuality in fact depend on many factors and are also closely tied to expected social roles of both women and men. Sexuality therefore does not solely depend on the intimate world of two people (and I shall point out that duality here is a limiting term as well). It is directly and indirectly affected by the society and the space we live in, family education, religion, politics, economics, and many other aspects that are sometimes conscious, but many times also well hidden in our subconsciousness. We realize at this point that sexual behavior is not an intimate theme of individuals, but is in different ways intruded by external factors. Because of all this I would like to return to sexuality a greater autonomy and try to liberate it from harmful external influences.

*Let me fly* therefore talks about a liberated Eros which is trying to rethink and reconsider its viewpoints on sexuality. It is a dream of liberated sexuality, one that is observing its own wishes and does not try to suppress them, but seeks to explore and express them.